

# The Christmas Song

## (Chestnuts Roasting on an Open Fire)

For SSA\* and Piano with Optional Orchestra Accompaniment

Duration: ca. 4:15

Arranged by  
**MARK HAYES**

Music and Lyrics by **MEL TORME**  
and **ROBERT WELLS**

Moderately slow (♩ = 66)

Piano

*mp* *accel.* *cresc.*

E $\flat$ 2 Fm9 Gm7 A $\flat$ maj7 A $\flat$ m7 B $\flat$ m7

C $\flat$ maj7 **Slower** A $\flat$ m11/D $\flat$  B $\flat$ 13

*mf* *rit.*

4

Tempo I (♩ = 66)

**7** *mf*

Soprano I

Soprano II

Alto

*mf*

Chest - nuts roast - ing on an o - pen fire, \_\_\_\_\_

Tempo I (♩ = 66)

E $\flat$  B $\flat$ 13 B $\flat$ 9 B $\flat$ 13 B $\flat$ 9 E $\flat$ maj7 A $\flat$ maj7/E $\flat$  B $\flat$ 13 $\flat$ 9

7

\* Available separately: SATB (35030140), SAB (35030141), 2-Part (35030142), SSA (35030143), TTB (35030144), StudioTrax CD (35030146)  
Orchestration available as a digital download (35030145) (2fl, ob, 2 cl, bn, 2 hn, 3 tpt, 2 tbn, tba, 2 perc, egtr, dm, b, pno, hp, vn 1 & 2, va, vc, db)  
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*unis.*

Jack Frost nip - ping — at your nose,

*Eb6 Bbm7 A9b5 Abmaj7 G7b9 G7#5*

*mp* *mf*

Yule - tide car - ols — be - ing sung by a choir — and

*mp* *mf*

*Cm2 Cm Db9 Ebmaj7 Am11 D7b9*

*unis.*

folks dressed up like Es - ki - mos; Ev-'ry-bod-y

*Gmaj7 Abm11 Abm7 Db6 Db7 Gbmaj7 Abmaj7/Bb Bb7*

15

knows a tur - key and some mis - tle - toe

*E<sub>b</sub>* *B<sub>b</sub>7* *A<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>6* *B<sub>b</sub>9* *E<sub>b</sub>maj9* *A<sub>b</sub>maj7* *B<sub>b</sub>13<sub>b</sub>9*

15

*unis.*

help to make the sea - son bright.

*E<sub>b</sub>6* *B<sub>b</sub>m7* *A9<sub>b</sub>5* *A<sub>b</sub>maj7* *G7<sub>b</sub>9* *G7<sub>b</sub>9*

17

*mp*

*mf*

Ti - ny tots with their eyes all a - glow will

*mp* *mf*

*Cm* *A<sub>b</sub>m6/C<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub>* *A<sub>m</sub>11* *D7<sub>b</sub>9*

19

THE CHRISTMAS SONG – SSA

*unis.*

find it hard to sleep \_\_\_\_\_ to - night. They know that

Gm7 C7<sup>b9</sup><sub>#5</sub> C7b9 Fm7 Bb7b9 Eb Eb2

21

**23**

San - ta's on his way. He's load - ed

San - ta's on his way, yes, he's on his way,

Bbm7 Eb9 Bbm7 Eb9

23

lots of toys and good - ies \_\_\_\_\_ on his sleigh. And ev - 'ry

Bbm7 Eb9 Abmaj9

25

27

moth - er's child \_\_\_\_\_ is gon - na spy to see if

*unis.*

Abm7 Db9 Gbmaj9 Ebm7

29

rein - deer \_\_\_\_\_ real - ly know how to fly. \_\_\_\_\_ And

*mp*

*mp*

Cm<sup>7</sup> B9b5 Fm7/Bb Bb7b9 Bb13b9

31

so, I'm of - fer - ing this sim - ple phrase \_\_\_\_\_ to

Eb Am11 D7b9 Gm7 C7<sup>b9</sup><sub>#5</sub> F<sup>6</sup> F9<sup>#5</sup> Abmaj7/Bb Bb7b9

kids from one to nine - ty - two. Al -

Db2/Eb Eb9 Db/Eb Eb9 Ab2 Ab G7<sup>b9</sup>/<sub>#5</sub> G7

33

*unis.* though it's been said man-y times, man - y ways; "Mer - ry

*mf* ,

*mf* ,

Cm Abm6/Cb Eb/Bb Am11 D7<sup>b9</sup>/<sub>b5</sub> D7b9

35

*unis.* Christ - mas to you."

*mp*

*mp*

Gm7 Cm7 Fm7 Bb7b9 Eb Bb7b9

37

39

Cm Bbm7 A9b5 Abmaj7 Gm7 F#o7

41

*mf* *mf*

They know that

*mf*

Fm<sup>7</sup><sub>4</sub> Fm7 Fm7/Bb Bb7b9 Eb

*mf* *mp*

43

*uniso.* *uniso.*

San - ta's on his way. He's load - ed

Bbm7 Eb9 Bbm7 Eb9

*mf*

lots of toys and good - ies on his sleigh. And ev - 'ry

*unis.*

B $\flat$ m7 E $\flat$ 9 A $\flat$ maj9

45

moth - er's child is gon - na spy to see if

*unis.*

A $\flat$ m7 D $\flat$ 9 G $\flat$ maj9

47

rein - deer real - ly know how to fly. And

*cresc. rit.*

Cm $_4^7$  F13 Fm/B $\flat$  Gm/B $\flat$  A $\flat$ /B $\flat$  Gm/B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 $\flat$ 9

49



51

*f a tempo* *mf unis.*

so, I'm of - fer - ing this sim - ple phrase \_\_\_\_\_ to

*f a tempo* *mf*

E♭ B♭7 B♭/A♭ Gm7 A♭maj7 B♭13♭9

*f a tempo* *mf*

51

kids from one to nine - ty - two. \_\_\_\_\_ Al -

*mp* *mp*

B♭m<sub>4</sub> B♭m9 E♭9 A9♭5 A♭maj7 G7<sup>#9</sup><sub>5</sub> G7<sup>#5</sup> G7

53

though it's been said man - y times, man - y ways; "Mer - ry

*mf* *mf*

Cm A♭m6/C♭ E♭/B♭ A<sup>°</sup>7add4 A<sup>°</sup>7

*mp* *mf*

55

Christ - mas, Mer - ry Christ - mas, Mer-ry, mer-ry

Gm7 Eb/G Ab Absus<sub>4</sub> Ab Eb/Bb Ab<sup>2</sup>/C

57

Christ - mas \_\_\_\_\_ to you."

Gm7 Cm7 Fm7 Bb7b9 Eb Eb/D

59

Mer-ry Christ - mas. \_\_\_\_\_

Cm7 Cb<sup>7</sup> Eb<sup>2</sup> Ebmaj<sup>9</sup>

rit. Slowly *p*

62