

This arrangement for Michael Spresser
from *WICKED*

Defying Gravity

For SSA and Piano

Performance Time: Approx. 4:00

Arranged by
ROGER EMERSON

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity (♩ = ca. 108)

D5 A/E D/F# Gsus2 D5 A/E D/F# Gsus2

Piano introduction in D major, 4/4 time. The right hand (R.H.) plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as ca. 108 bpm.

pedal freely throughout

6 Solo *mp*

Alto vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest for 6 measures, then enters with the lyrics. The piano accompaniment features chords and a melodic line in the right hand, with a bass line in the left hand. A box with the number 6 is placed above the vocal line.

Some - thing has changed - with - in' - me

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure. A box with the number 8 is placed above the piano part.

some - thing is not - the same.

I'm through with play -

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features chords and a melodic line. A box with the number 14 is placed above the vocal line.

- ing by the rules - of some-one el - se's game. -

Too late - for sec-ond

guess-ing, — too late to go back to sleep. — It's time to trust —

D Csus2 Dsus D G5/E

Allegro (♩ = ca. 160)

— my in - stincts, close my eyes — and leap.

G5/F# D/G Asus

cresc. *end Solo*

Soprano I *unis.* *mf* 23

Soprano II

It's time to try de-fy - ing grav - i - ty.

Alto *All* *mf*

gva Bm7(no5th) Gsus2 Asus

mf

I think I'll try de-fy - ing grav - i - ty, — and

(8va) Bm7(no5th) Gsus2 Asus

26

you can't pull - me down. —

D5 A/E D/F# Gsus2 D5 A/E D/F# Gsus2

30

35

mf

I'm through ac - cept - ing lim - its

D5 A/E D/F# Gsus2 A(add4)

mf

34

mf

Some things I can -

'cause some-one says _____ they're so. _____

D5 A/E D/F# Gsus2 Dsus2 D5 A/E D/F# Gsus2

37

- not change - but 'til _____ I try, - I'll nev - er know. -

A(add4) D/F# Gsus2 Csus2

40

43

Too long I've been _____ a - fraid - of los-ing love, - I guess, - I've lost. -

mel.

D5 Dsus Csus2 D5

43

cresc.

Well, if — that's love, — it comes — at much — too high — a cost. —

cresc.

G5/E G5/F# D/G Asus

cresc.

47

52 *f*

I'd soon - er try de-fy - ing grav - i - ty.

f

gva A Bm7 Gsus2 Asus

51

unis.

Kiss me _ good - bye; I'm de-fy - ing gray - i ty, — and

(gva) Bm7(no5th) Gsus2 Asus

55

Moderato, dreamily (♩ = ca. 110)

mf

you can't pull - me down.

mf

A7sus (8va)₋₇ B♭maj9(#11)

mf

59

62

Un - lim - it - ed. My fu-ture is un - lim - it

C6(add4) Dm9 B♭maj9(#11) C6(add4)

62

rit.

ed. And I've just had a vi-sion al-most like a proph-e - cy. I know

rit.

Fmaj7 B♭maj9(#11) Am11 Dm11 Csus/B♭ B♭m6

rit.

65

Freely
unis.

it sounds tru - ly cra - zy, and true, the vi - sion's ha - zy. But I swear some-day I'll

F/A Bb(add9) F/C C9sus Ab(add9) Abmaj7 Ab

68

72 Allegro (♩ = ca.160)

be _____ up in the sky, de - fy - ing grav - i - ty.

accel. *f* unis.

accel. *f*

D♭maj9 D♭6 D♭maj7 Am7 Fsus2 Gsus

71

Fly - ing so high, de - fy - ing grav - i - ty. They'll

unis.

Am7(no5th) Fsus2 Gsus

75

nev-er pull me down.

G7sus C5 G/D C/E Fsus2 D5 A/E D/F# Gsus2

85 **Triumphantly**
ff

So if you care to find me,

ff

D5 Gsus2

look to the west-ern sky. *unis.* As some-one told me late-ly:

D Gsus2 D5 A/E D/F# Gsus2 A(add4)

93 *a tempo unis.*

rall.

ev - 'ry - one _ de - serves _ the chance _ to fly! And if I'm fly - ing so - lo,

rall. *a tempo*

Em/G Em D/F# D Csus2 D5 Dsus D

rall. *a tempo*

91

unis.

at least I'm fly - ing free. _ To those who'd ground me, take a mes-

Csus D5 G5/E G5/F#

95

- age back from me. _ Tell them _ how _

D/G Asus *gva* A

99

I am de-fy - ing grav - i - ty. I'm fly - ing

Bm7(no5th) Gsus2 Asus

(8va)

102

high, de - fy - ing grav - i - ty. And soon I'll

Bm7(no5th) Gsus2 Asus

(8va)

106

unis. *rall.*

rall.

match them in re - nown. And

Em/F# F#m7 Bm Gm/Bb

109

112 With determination

sub.mp

no - bod - y in all of Oz, no Wiz - ard that there is or was is

sub.mp

Asus/G A7sus/F# C/E G(add2)/D

sub.mp

112

rall.

cresc. to end

ev - er gon - na bring me down.

rall. *div.* *cresc. to end*

Gm/Bb Gm6 Asus A7sus D5 A/E D/F# Gsus2 D/F#

rall. *cresc. to end*

116

unis.

a few first Sops. only

Ah!

Ah!

C(add2)/B G/C D

120