

Let It Snow! Let It Snow! Let It Snow!

For 3-Part Mixed* and Piano

Duration: ca. 2:15

Arranged by
ROGER EMERSON

Words by SAMMY CAHN
Music by JULE STYNE

Moderate Swing (♩ = 132) (♩ = $\overline{\text{♩}} \overline{\text{♩}} \overline{\text{♩}}$)

Piano *mf*

Part I Unis. *mf* 5

Part II

Part III *mf*

Oh, the weath - er out - side is fright - ful, but the

Oh, the weath - er out - side is fright - ful, but the

fire is so de - light - ful, and since we've no place to

fire is so de - light - ful, and since we've no place to

Chords: Eb(add9), Eb₉, Fm/Eb, Eb(add9), Eb₉, Fm7, Bb₆, Fm7, Bb₇, Eb(add9), Eb, Fm7, Gm7, Gbdim7, Fm7, Bb₉, C₉, Fm7, C₇

* Available separately:
3-Part Mixed, 2-Part
and VoiceTrax CD

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go, let it snow! Let it snow! Let it snow!

go, let it snow! Let it snow! Let it snow!

Fm7 G^bdim7 Fm7 B^b9 E^bmaj7 A^b7

10

Unis. 14

It does - n't show signs of stop - ping and I

It does - n't show signs of stop - ping and I

Gm7 G^bm7 Fm7 Fm7 B^b7 E^b(add9) E^b Fm7

13

brought some corn for pop - ping, the lights are turned way down

brought some corn for pop - ping, the lights are turned way down

Gm7 G^bdim7 Fm7 B^b9 C9 Fm7 C7

16

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low. Let it snow! Let it snow! Let it snow! When we

low. Let it snow! Let it snow! Let it snow!

Fm7 G^bdim7 Fm7 B^b9 E^b

19

22

fin - al - ly kiss good - night how I'll hate go - ing out in the

how I'll hate go - ing out in the

B^b(add9)/F B^b/F B^bmaj7/F B^b/F F7sus F7

22

storm! But if you'll real - ly hold me tight,

storm! Hold me tight!

B^b(add9)/F B^b/F B^b(add9)/F B^b/F B^bmaj7/F B^b/F

25

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all the way home I'll be warm! 30 Unis. It does - n't show signs of

All the way home I'll be warm! _____ It does - n't show signs of

C9 F9 Fm11 Bb13 Fm7 Bb7

28

stop - ping and I brought some corn for pop - ping, the

stop - ping and I brought some corn for pop - ping, the

Eb(add9) Eb Fm7 Gm7 Gbdim7 Fm7 Bb9 C9

31

lights are turned way down low. Let it snow! Let it snow! Let it

lights are turned way down low. Let it snow! Let it snow! Let it

Fm7 C7 Fm7 Gbdim7 Fm7 Bb9

34

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Unis. 38 Unis.

snow! When we fin - al - ly kiss good - night how I'll

snow! how I'll

E \flat B \flat (add9)/F B \flat /F B \flat maj7/F B \flat /F

37

hate go - ing out in the storm! But if you'll real - ly hold me

hate go - ing out in the storm! _____

F7sus F7 B \flat (add9)/F B \flat /F B \flat (add9)/F B \flat /F

40

Unis.

tight, all the way home I'll be warm! I'll be warm! Oh, the

Hold me tight! All the way home I'll be warm! I'll be warm! Oh, the

B \flat maj7/F B \flat /F C9 F9 Fm9 B \flat 9 Gm9 C9

43

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47

fi - re is slow - ly dy - ing and my dear, we're still good - bye - ing, but as

fi - re is slow - ly dy - ing and my dear, we're still good - bye - ing, but as

Gm7 C9 F(add9) Am7 A^bdim7 Gm7 C9 D7

sim.

long as you love me so, Let it snow! Let it snow! Let it

long as you love me so, Let it snow! Let it snow! Let it

Gm7 D7 Gm7 A^bdim7 Gm7 C⁶ C6

snow! Let it snow! snow! Let it snow!

F⁶₉

LET IT SNOW! LET IT SNOW! LET IT SNOW! – 3-Part Mixed



RANGES



PERFORMANCE NOTES

“Let It Snow! Let It Snow! Let It Snow!” was written by the team of Jule Styne and Sammy Cahn in 1945. Jule Styne (1905–1994) was a band leader and composer who wrote many songs and Broadway musicals, most notably *Gypsy* and *Funny Girl*. Sammy Cahn (1913–1993), a prolific lyricist, won Academy Awards for writing the lyrics to “Three Coins in the Fountain” and “High Hopes.”

Choral Preparation

Sing the entire song in swing style. When singing a pair of eighth notes or dotted eighth and sixteenth notes in swing style, sing them as the first and third notes of a triplet, thus making the first note twice as long as the second note. In the examples below, chant the rhythm as written, then again in swing style. Turn to measures 10–12 in the music to sing your own part in this manner.

As written:
Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Let it snow! Let it snow! Let it snow!

As performed:

Let it snow! Let it snow! Let it snow!

Part III must carefully sing the half-steps in measures 7–8 (and other places) in tune. The tendency is to go lower than a half-step, and therefore making the entire line flat as a result.



ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 15 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating “songs kids love to sing.” He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks. A pronunciation guide AUDIO is included for non-English texts.