

THE LOOK OF LOVE

Smooth Latin ♩ = 115

Soprano
Mezzo

Alto

Piano

div. p

Oo

p

Dm9

Em7/D

Gm7/D

Solo *p* 11

The look of love _

Oo _

Dm9 A7(b5) Dm9

8

is in _____ your eyes, _ a look your smile _

Oo _

Oo _

Bbmaj11

12

can't dis - guise. —

Oo The look

Unis. mp

mp

A7(b9)

cresc.

16

19

of love, _____ it's say - ing so _

Dm9 Am7/D D7(b9) Bbmaj9

mp

19

_____ much more _ than just words could ev - er say. _____

Eb13 Edim7/F F6 Cm7 F7(b9)

22

Unis. *cresc.*

And what my heart ___ has heard, _ well, it takes my breath _ a - way. _

cresc.

B♭maj9 *B♭maj7* *Em7/A*

cresc.

Unis. mf 29 *accented with drive*

___ I can hard - ly wait to hold you, feel ___ my arms a - round you,

mf *accented with drive*

A7(b9) *Fmaj7/C* *Gm7/C*

accented with drive

how long ___ I have wait - ed. Wait - ed just to love you, now _

Gm7(b5)/C *Fmaj7/C*

Solo

mp 3

You've got the

that I have found you,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a 'Solo' instruction. It features a triplet of eighth notes marked with 'mp'. The lyrics 'You've got the' are written below this staff. The second staff is a piano accompaniment line with lyrics 'that I have found you,'. It includes various musical notations such as slurs, accents, and dynamic markings.

Gm7/C A7(b9)/C

mp 3

34

Detailed description: This system contains the piano accompaniment for the second system. It features two staves (treble and bass clef) with chords and melodic lines. Chord symbols 'Gm7/C' and 'A7(b9)/C' are placed above the treble staff. A triplet of eighth notes marked with 'mp' is present in the bass line. The measure number '34' is written at the beginning of the system.

37 **Tempo I**

look of love, is on your face,

mp

Sha - da - da - da Sha - da - da - da Sha - da - da - da

mp

Detailed description: This system contains the third system of music. It starts with a box containing the number '37' and the instruction 'Tempo I'. The vocal line has lyrics 'look of love, is on your face,'. Below it are three staves of piano accompaniment, each with a triplet of eighth notes marked with 'mp'. The lyrics 'Sha - da - da - da' are repeated three times across the piano parts.

Tempo I

Dm9 G6 Gm6

37

Detailed description: This system contains the piano accompaniment for the third system. It features two staves (treble and bass clef) with chords and melodic lines. Chord symbols 'Dm9', 'G6', and 'Gm6' are placed above the treble staff. The measure number '37' is written at the beginning of the system.

— a look that time — can't e - rase. —

Sha - da - da - da da da —

G₉

40

Detailed description: This block contains the musical notation for measures 38, 39, and 40. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "a look that time can't erase." and "Sha - da - da - da da da". The piano accompaniment includes a G₉ chord marking. Measure numbers 38, 39, and 40 are indicated at the bottom of the grand staff.

end solo 45

cresc. *mf* *Unis.*

da — be mine to - night. —

cresc. *mf*

A7sus A7(b9) Dm9 Am7/D D7(b9)

cresc. *mf*

43

Detailed description: This block contains the musical notation for measures 41, 42, 43, and 44. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "da be mine to - night." and includes a boxed measure number "45". The piano accompaniment includes dynamic markings like *cresc.* and *mf*, and a *Unis.* instruction. Chord markings A7sus, A7(b9), Dm9, Am7/D, and D7(b9) are present above the grand staff. Measure numbers 43 and 44 are indicated at the bottom of the grand staff.

Let this be just — the start — of so man - y nights - like this. —

Let this be just — the start — of so man - y nights - like this. —

B♭maj9 E♭13 Edim7/F F6

47

Unis.

Let's take a lov - er's vow — and then

Cm7 F7(b9) B♭maj9 B♭maj7

50

cresc.

seal it with — a kiss, — seal it with — a kiss

cresc.

Em7/A F♯m7/B

53

Unis. f *accented with drive*

I can hard - ly wait to hold you, feel — my arms a - round you,

f *accented with drive*

Gmaj7/D Am7/D

f *accented with drive*

56

how long — I have wait - ed. Wait - ed just to love you, now _

Am7(b5)/D Gmaj7/D

59

— that I have found you, — don't ev - er go. _

Am7/D B7(b9)/D

62

65

Ba da dat ba da dat.

div. I love you so. _____

Don't ev - er go. _____

Em7 A9 Em7

65

Ba da dat ba da dat.

Don't ev - er go. _____

I love you so. _____

A9 Em7

67

Ba da dat ba da dat.

I love you so. _____

Don't ev - er go. _____

A9 Em7

69

Ba da dat ba da dat.

I love you so.

71

73 Tempo I

div. *p*

Oo doo doot

p

Em9 F#m7/E Am7/E Em9

73

rit. *pp*

doo doo doo doo.

rit. *pp*

doo doot doo doo doo doo.

Em11

rit. *pp*

77 8vb