

Make You Feel My Love

Words & Music by Bob Dylan

$\text{♩} = 76$

mp

p To make you feel my,

Oo,

p

Oo,

F

G/F

p

to make you feel. To make you feel my, to make you feel.

oo. Oo. oo.

oo. Oo. oo.

p

$B^b m/F$ F F^7 B^b/F $B^b m/F$ F

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p Oo, Oo, *mp* To make you feel my, —

Oo, Oo, Oo,

mp To make you feel my, *p* to make you feel. Oo, —

G/F B^b/C F F G/F

mp warmly feel my love. — When the rain — is blow - ing

mp warmly feel my love. — When the rain — is blow - ing

mp warmly feel my love. — When the rain — is blow - ing

B^b/C F B^b/C F

in your face, — and the whole world is on your case, —

in your face, — ah, — and the whole world is on your case, —

in your face, — and the whole world is on your case, — ah, —

C/E Fmaj9/E E^b B^b

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The lyrics are: "in your face, — and the whole world is on your case, —" on the first staff; "in your face, — ah, — and the whole world is on your case, —" on the second staff; and "in your face, — and the whole world is on your case, — ah, —" on the third staff. The piano accompaniment is in grand staff (treble and bass clefs). Below the piano part, four guitar chord diagrams are provided: C/E, Fmaj9/E, E^b, and B^b.

I could of - fer you a warm em - brace, —

oo, I could of - fer you a warm em - brace, —

I could of - fer you a warm em - brace, — ah, —

B^bm F

The second system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The lyrics are: "I could of - fer you a warm em - brace, —" on the first staff; "oo, I could of - fer you a warm em - brace, —" on the second staff; and "I could of - fer you a warm em - brace, — ah, —" on the third staff. The piano accompaniment is in grand staff (treble and bass clefs). Below the piano part, two guitar chord diagrams are provided: B^bm and F.

to make you feel my love._____

to make you feel my love._____ Ah,_____

to make you feel my love._____ Oo,_____

G⁷ B^b/C F B^b/C

The first system of music features four staves. The top two staves are vocal lines in treble clef with a 7/8 time signature. The third staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Chord diagrams for G7, Bb/C, F, and Bb/C are provided below the piano part.

When the eve - ning shad - ows and the stars ap - pear,_____

oo, and the stars ap - pear,_____ ah,_____

stars ap - pear,_____

F F/E

The second system of music features four staves. The top two staves are vocal lines in treble clef with a 7/8 time signature. The third staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Chord diagrams for F and F/E are provided below the piano part.

and there is no one there to dry your tears, — I could hold you for a
 — no one there to dry your tears, — oh, — I could hold you for a
 oh, and there is no one there to dry your tears, — ah, — I could hold you for a

E^b B^b B^bm

mil - lion years, — to make you feel my love. —
 mil - lion years, — oo, — feel my love, — oh. —
 mil - lion years, — oo, — feel my love. — Oh, —

F G⁷ B^b/C F F⁷

mf

I know you have - n't made your mind up yet, —

mf

Ah, — mind up yet, —

mf

— I know you have - n't made your mind up yet, —

B^b *F/C*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics "I know you have - n't made your mind up yet, —". The second staff is another vocal line, also in treble clef, with the lyrics "Ah, — mind up yet, —". The third staff is a guitar accompaniment line in treble clef, showing chord diagrams for B^b and F/C. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), with a dynamic marking of *mf*.

but I would nev - er do — you wrong. —

but I would nev - er do — you wrong. — Ah, —

Faug/C[#] but I would *B^b/D* nev - er do *B^b/C* you wrong. *F* Ah, — *F⁷/A*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "but I would nev - er do — you wrong. —". The second staff is another vocal line, also in treble clef, with the lyrics "but I would nev - er do — you wrong. — Ah, —". The third staff is a guitar accompaniment line in treble clef, showing chord diagrams for Faug/C[#], B^b/D, B^b/C, F, and F⁷/A. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs).

f I've known it from the mo - ment that we met, — *dim.* no doubt in my mind where you be - long. — *dim.*

from the mo - ment that we met, — *mm.* — *dim.*

from the mo - ment that we met, — *mm.* — *dim.*

B^b *F/A* *G⁹*

The first system of the score consists of four staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) dynamic. The second and third staves are vocal lines with lyrics. The fourth staff shows guitar chords: *B^b*, *F/A*, and *G⁹*. Below the guitar chords is a piano accompaniment with a treble and bass clef.

Optional Solo *mp*

p I'd go hun - gry, I'd go black and blue, — *Mm,* — *p*

Mm, — *p*

Mm, — *p*

C⁷SUS4 *C* *F* *C/E*

The second system of the score begins with an 'Optional Solo' section marked *mp*. It features four staves. The top staff is the vocal line with lyrics and dynamics *p* and *Mm*. The second and third staves are vocal lines with lyrics and dynamics *p* and *Mm*. The fourth staff shows guitar chords: *C⁷SUS4*, *C*, *F*, and *C/E*. Below the guitar chords is a piano accompaniment with a treble and bass clef.

I'd go crawl-ing down the av - en - ue; — no, there's noth-ing that I

mm, — ah - mm, —

mm, — mm, —

E^b B^b/D B^bm/D^b

tutti

would - n't do, — to make you feel my love, — ah.

ah - mm, feel my love, — ah.

ah - mm, feel my love. —

F/C G⁷ B^b/C F F⁷

f

The storms are ra - ging on the roll - ing sea, whoa,

f

The storms are ra - ging on the roll - ing sea,

f

The storms are ra - ging on the roll - ing sea,

B^b F

oh, Oh, the winds of change are blow - ing

and on the high-way of re-gret. Oh, the winds of change are blow - ing

oh, oh, Oh, the winds of change are blow - ing

Faug/C[#] B^b/D C⁷ F B^b

wild and free, _____ you ain't seen noth - ing like me yet. _____

wild and free, _____ ah - mm, _____

wild and free, _____ ah - mm, _____

F **G⁹**

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord diagrams for F and G9 are provided below the vocal staves.

mp _____ *(mp)* I could make you hap - py, make your

ah. _____ *p* Oh, _____

ah. _____ *p* Oh, _____

B^b/C **C** **F**

The second system continues the vocal and piano parts. It includes dynamic markings such as *mp*, *(mp)*, and *p*. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Bb/C, C, and F are provided below the vocal staves.

dreams come true, — noth-ing that I would - n't do; oh, —

dreams come true, — oh, —

dreams come true, — oh, — Oh, —

F/E E^b B^b

mp — go to the ends of the earth for you, — to make you feel my love. —

mf *mp*

mp Go to the ends of the earth for you, — oh, feel my love, —

ah, — earth for you, — oh, feel my love. —

B^bm F G⁷ B^b/C

f

Oh, feel my love, whoa,

f

whoa. To make you feel my love, whoa.

f

Oh, feel my love, whoa,

F G7 Bb/C F

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'Oh, feel my love, whoa,'. The second staff is another vocal line with lyrics 'whoa. To make you feel my love, whoa.'. The third staff is a vocal line with lyrics 'Oh, feel my love, whoa,'. Below these are guitar chord diagrams for F, G7, Bb/C, and F. The bottom staff is a piano accompaniment with treble and bass clefs.

Slower

mp

to make you feel my love. *a niente*

sub.p

mm, mm, mm, oo. *a niente*

sub.p

mm, mm, mm, oo. *a niente*

G7 Bb/C Fadd9

sub.p *pp*

Ped.

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'to make you feel my love.' and a fermata. The second staff is a vocal line with lyrics 'mm, mm, mm, oo.' and a fermata. The third staff is a vocal line with lyrics 'mm, mm, mm, oo.' and a fermata. Below these are guitar chord diagrams for G7, Bb/C, and Fadd9. The bottom staff is a piano accompaniment with treble and bass clefs, ending with a *pp* dynamic and a *Ped.* marking.