

The Music of the Night

from THE PHANTOM OF THE OPERA

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Notes: The tempo indication marked is for reference only. This arrangement should constantly be moving ahead, then slowing down according to the musical phrases and lyrics. Keep all accompaniment parts legato throughout. **E.L.**

Duration: ca. 4:50

Arranged by
ED LOJESKI

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional Lyrics by **RICHARD STILGOE**

Andante (♩ = ca. 66)

Sop. only
p

Soprano I
Soprano II

Alto

Piano

p legato

D A/D D A/D D A/D

Night time sharp - ens,

height - ens each sen - sa - tion; dark - ness stirs and wakes im - ag - i - na - tion.

D A/D D A/D G/D A/D

* Available separately:
SATB, SAB, SSA
and ShowTrax CD

Rhythm parts available digitally
(syn, gtr, b, dm)
halleonard.com/choral



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Si - lent - ly the sen - ses a - ban - don their de - fen - ses.

pp Oo, oo.

pp

G D G D

7

rall.

rall.

G C G D/A Em/A F#m/A

rall.

9

12 *a tempo*
Unis. *p*

Slow - ly, night un - furls its splen - dour; grasp it,

a tempo *p*

gent - ly, night un - furls its splen - dour; sense it,

D A/D D A/D D A/D

p a tempo

12

Turn your face a - way from the
 trem - u - lous and ten - der. Turn a - way

G A G D

15

gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing
 from the day,

G D G C G

17

light and lis - ten to the mu - sic of the night. Close your

Unis. mp mp

D/A G/A A⁷ D

19

22 *accel.* Purge your
 eyes and sur - ren - der to your dark - est dreams!

mp accel.

C F

22

thoughts of the life you knew be - fore!

Close your

B^b E E⁷

24

rall. e decresc. eyes let your spir - it start to soar and you'll

rall. e decresc. *p*

A A⁷ D

rall. e decresc. *p* L.H.

26

30 *a tempo*
Unis. *p*

live as you've nev - er lived be - fore. Soft - ly, deft - ly,
a tempo p

Soft - ly, deft - ly,
D A/D

N.C. *pp* *p legato a tempo*

28

mu - sic shall ca - ress you. Hear it, feel it, se - cret - ly pos - sess you.

mu - sic shall ca - ress you. Hear it, feel it, se - cret - ly pos - sess you.

D A/D D A/D G A

31

O - pen up your mind, let your fan - ta - sies un - wind in this

Oh, oh,

G D G D

34

dark-ness which you know you can - not fight, the dark-ness of the mu - sic of the

rall.

oo,

G C G D/A G/A A⁷

rall. e cresc.

36

night.

a tempo

f 40 *accel.*

Let your mind start a jour - ney through a

a tempo **f** *accel.*

D C

f a tempo *mp accel.*

39

leave all thoughts of the world you knew be -

strange, new world;

F B^b

mp

41

fore.

Let your soul take you where you long to

rall. e cresc.

E E7 A A7

rall. e cresc.

43

ff *div.* *mp* *molto rit.*

be! On - ly then can you be - long to me.

ff *mp* *molto rit.*

D N.C.

ff *mp* *molto rit.*

45

48 *a tempo*
Unis. *mp*

Float - ing, sweet in - tox - i - ca - tion. Touch me

a tempo *mp*

fall - ing, sweet in - tox - i - ca - tion. trust me,

D A/D D A/D D A/D

mp a tempo

48

Let the dream be - gin, let your
 sa - vour each sen - sa - tion. Let the dream,

mf *mf*

G/D A/D G D

51

dark-er side give in to the pow - er of the mu - sic that I write,
 side give in, the

Unis.

G D G C G D/A

53

pow - er of the mu - sic of the night.

rall. *a tempo* *f*

rall. *a tempo* *f*

G/A A7 D A/D D A/D

56

rall. a tempo

59

You a - lone can make my song take flight,
poco rit. mf

Ah
mf poco rit.

62

rall. Unis. mp

help me make the mu - sic of the night.

Lento pp

mp rall. pp

65

8^{vb} |