

From *THE GREATEST SHOWMAN*

Rewrite the Stars

For SSA and Piano

Duration: ca. 3:45

Arranged by
ROGER EMERSON

Words and Music by
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Moderato ♩ = ca. 125
opt. Solo (8vb if desired)
mp

Soprano I
Soprano II

Alto

Moderato ♩ = ca. 125
N.C.

Piano

4

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so don't keep say - in' our hands _____ are tied _____

7

Bb/Eb

Detailed description: This system contains measures 7 and 8. The vocal line starts with a 7/8 time signature. The lyrics are "so don't keep say - in' our hands _____ are tied _____". The piano accompaniment features a bass line with a whole note chord of Bb/Eb in measure 8.

9 *cresc. poco a poco*

You claim it's not in the cards _____ and fate is pull - ing you miles _

9

F(add4) Gm7

cresc. poco a poco

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a box containing the number 9 and the instruction "cresc. poco a poco". The lyrics are "You claim it's not in the cards _____ and fate is pull - ing you miles _". The piano accompaniment includes a treble line with chords F(add4) and Gm7, and a bass line with a melodic line. The instruction "cresc. poco a poco" is written in the piano part.

_____ a - way and out _____ of reach _____ from _____ me,

11

Ebsus2

Detailed description: This system contains measures 11 and 12. The lyrics are "_____ a - way and out _____ of reach _____ from _____ me,". The piano accompaniment features a treble line with a sustained chord of Ebsus2 and a bass line with a melodic line. The measure number 11 is written at the bottom left.

but you're here in my heart, ___ so who can stop me if I ___

F(add4) Gm7

13

___ de - cide that you're ___ my des - tin - y? ___

end opt. Solo

Ebsus2

15

19

mf What if we re - write _ the stars? ___ Say you were made _

mf

Gm7 Ebsus2

mf

18

— to — be mine? — Noth-ing could keep us — a - part —

21

B \flat *F(add4)* *Gm7*

— You'd be the one I was meant to find — It's up to you —

24

Ebsus2 *B \flat* *F(add4)*

— and it's up to me — No one can say —

27

Gm7 *Ebsus2*

unis.

— what we — get to be — So why don't we

B \flat F(add4)

29

re - write — the stars? — Ba - by, the world _

Gm7 Eb sus2

31

unis.

— could _ be _ ours — to - night? _

B \flat F(add4) B \flat

33

36

Eb sus2/C *Gm7* *F(add4)*

39

opt. solo
You think it's eas - y? _____

sub. p

Bb sus2 *Bb* *Bb sus* *Bb sus2*

39

You think I don't want to run _____ to you? _____

Bb *Bb sus* *Bb sus2*

41

But there are moun - tains, _____

43

B \flat B \flat sus B \flat sus2

and there are doors that we can't _____ walk through _

45

B \flat B \flat sus B \flat sus2

47

I know you're won - der - in' why, be - cause we're a - ble to be _____

cresc. poco a poco

47

F(add4) Gm7

cresc. poco a poco

— just you and me with - in — these — walls —

Ebsus2

49

— But when we go out - side — you're gon - na wake up and see —

F(add4) Gm7

51

— that it — was hope - less af - ter — all —

Ebsus2

53

57

f
 No one can re - write the stars — How can you say —
end opt. Solo *f*

Gm7 Eb sus2

56

— you'll be mine? — Ev - 'ry - thing keeps us — a - part —

Bb F(add4) Gm7

59

unis.
 — and I'm not the one you were meant to find —

Eb sus2 Bb

62

unis.

It's not up to you _____ It's not up to me, _____

F(add4) Gm7

64

unis.

_____ when ev - 'ry - one tells _____ us what _____ we can be _____

Ebsus2 Bb

66

unis. 69

_____ How can we re - write the stars, _____ say that the world _____

F(add4) Gm7 Ebsus2

68

73

— can — be — ours — to - night? — All I want is to fly —

71

B \flat F(add4) Gm

— with you — All I want is to fall — with you —

74

E \flat B \flat F(add4)

— So just give me all — of you — It feels im -

77

Gm Dm Ebsus2

pos - si - ble. Is it im - pos - si - ble? Say that it's pos - si - ble _____
 It's not im - pos - si - ble _____

80

let ring

unis. 84

_____ How do we re - write _ the stars? _____ Say you were made _

Gm7 Eb sus2

83

_____ to _____ be mine? _____ Noth - ing can keep us _____ a - part, _____

Bb F(add4) Gm7

86

— 'cause you are the one I was meant — to — find —

unis.

89

Ebsus2 Bb

— It's up to you — and it's up to me —

unis.

91

F(add4) Gm7

— No one can say — what we — get to be —

93

Ebsus2 Bb

unis.

96

Why don't we re - write the stars, chang-in' the world

to be ours?

F(add4)

Gm7

Ebsus2

95

Bb

F(add4)

Bbsus2

Bb

sub. p

98

Bbsus

Bbsus2

Bb

Bbsus

Bbsus2

101

104

Solo, duet or section

You know I want you _____ It's not a se-cret I try _

p

Bbsus2 Bb Bbsus Bbsus2 Bb

104

_____ to hide _____ But I can't have you _____

Bbsus Bbsus2 Bb Bbsus Bbsus2

pp

107

molto rit.

We're bound to break and my hands _____ are tied _____

molto rit.

Bb Ebbsus2

dim.
molto rit.

fade to nothing

110