



YOU ONLY LIVE TWICE

Lyric by LESLIE BRICUSSE
Music by JOHN BARRY

Moderately slow (♩=84)

G7(#5)




* 

mp
R.H.

gva-----

(with pedal)


C



Gm7



C




loco


mp

simile

Gm7

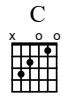


C



* Original recording in B.

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Gm7



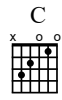
Fm7



Musical notation for the first system, including a treble clef staff with a triplet of eighth notes and a whole note.

You on - ly live twice or so it

Piano accompaniment for the first system, including treble and bass staves with chords and a triplet of eighth notes.



Fm9



G7(#9)



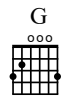
Fm7



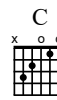
Musical notation for the second system, including a treble clef staff with a triplet of eighth notes and a whole note.

seems. One life for your - self and one for your

Piano accompaniment for the second system, including treble and bass staves with chords and a triplet of eighth notes.



G7



Musical notation for the third system, including a treble clef staff with a triplet of eighth notes and a whole note.

dreams. You drift through the

Piano accompaniment for the third system, including treble and bass staves with chords and a triplet of eighth notes.

Gm7



Fm7



C



years and life Seems tame,

Fm9



G7(#9)



Fm7



C



till one dream ap - pears and love is it's name.

Fm7



G



And love is a strang - er

Bbm



G



Fm7



who'll beck-on you on. Don't think of the

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a triplet of eighth notes in the final measure.

G



Fm7



G7



dan - ger or the strang - er is gone.

Detailed description: This system contains the next three measures. The vocal line continues with quarter notes D4, E4, and F4. The piano accompaniment maintains a steady eighth-note bass line and provides harmonic support with chords in the treble.

C



Gm7



Fm7



This dream is for you, so pay the

Detailed description: This system contains the final three measures. The vocal line features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the treble line and continues with the eighth-note bass line.

C Fm9 G7(#9) Fm7

price. Make one dream come true, you on - ly live

1. C 2. C

twice. twice.

mf

Gm7 C Gm7 C

rit. e dim.